

Juraj-Marko Žerovnik

Enigma-Etide
Enigma-Etudes

za klavir
for piano

Rijeka, 2025

Juraj-Marko Žerovnik (*1993)

ENIGMA-ETIDE za klavir (Rijeka, 28. rujna 2025.)

ENIGMA-ETUDES for piano (Rijeka, September 28th 2025)

Opće napomene:

Svih oznaka tempa treba se pridržavati što je moguće točnije.

Svih oznaka pedala treba se pridržavati što je moguće točnije, osim ako nije drukčije naznačeno.

General remarks:

All tempo markings should be followed as closely as possible.

All pedal markings should be follow as closely as possible, unless indicated otherwise.

Predgovor:

Zbirka etida temelji se na konceptu koji je upotrijebio Edward Elgar u svojim *Varijacijama na originalnu temu* op. 36, poznatima pod imenom *Enigma varijacije*. Elgar je djelo posvetio svojim *prijateljima prikazanima u skladbi*, pri čemu je svaka varijacija bila glazbeni portret ili skica – glazbena ideja povezana s nekim iz njegova užeg kruga prijatelja.

Enigma-etide, međutim, nisu posvećene mojim bliskim prijateljima osobno, već „glazbenim prijateljima“, skladateljima koje sam upoznao i susreo na svom putu pijanista. Ti su skladatelji napisali neka od nezaboravnih djela na koja sam naišao te su poslužili kao nadahnuće za ove etide.

Svaka etida ima podnaslov, koji se sastoji od niza kratica, odnosno inicijala skladatelja čija se djela u njoj citiraju. Citati mogu biti prilično direktni ili vrlo indirektni. Ako se pojavi kosa crta (/), to znači da je glazba citirana u stilu drugog skladatelja. Slovo / označava inverziju.

Na kraju, u podnaslovima je prisutna i riječ predstavljena znakom 谜. Ta se riječ izgovara *mí*, na kineskom jeziku znači *enigma* i njome označavam pojavu glazbene teme na kojoj se temelji čitav ciklus etida. Štoviše, sama je tema dio veće, sveobuhvatne glazbene ideje, koja je dio mojeg nikad izvedenog i prilično neobičnog djela.

Preface:

The set of etudes is based on a concept used by Edward Elgar in his *Variations on an Original Theme* op. 36, popularly known as *the Enigma Variations*. Elgar dedicated the work *to my friends pictured within*, each variation being a musical sketch of or upon—a musical idea related to—one of his circle of close acquaintances.

The *Enigma-Etudes*, however, are not dedicated to my close friends in person, but rather "musical friends", the composers I met and encountered on my journey as a pianist. These composers wrote some of the most memorable pieces I encountered and have served as an inspiration for the Etudes.

Each etude is subtitled with a string of abbreviations, which are the initials of composers whose pieces are quoted within. The quotations may be very direct or extremely indirect. If a slash (/) is present, it means music is quoted in the style of another composer. The letter / represents an inversion.

Lastly, a word 谜 is present in the subtitles. This word is pronounced *mí*, means *enigma* in Chinese and I use it to mark the appearance of a musical theme. Upon this theme the entire etude cycle is based. Furthermore, the theme itself is part of a larger overarching musical idea, which is a part of my never performed and a quite peculiar work.

Enigma-Etida 4 / Enigma-Etude 4

谜, H.L., C.L.H., L.B., 谜/C.A.J., N.G.K.*

Presto con fuoco ♩ = 152

Juraj-Marko Žerovnik (*1993)

ff sempre

Ped. con ped. ad lib.

8^{va}

8^{va}

Ped.

con ped. ad lib.

14

Musical notation for measures 14-15. The left hand plays a rhythmic pattern of eighth notes with a descending chromatic line. The right hand has a few chords and rests.

16

Musical notation for measures 16-17. The left hand continues the eighth-note pattern. The right hand has chords and rests.

18

Musical notation for measures 18-19. The left hand continues the eighth-note pattern. The right hand has chords and rests.

20

Musical notation for measures 20-21. Measure 20 has a dynamic marking of *fff*. Measure 21 has a *Ped.* marking. The right hand has a melodic line with an *8va* marking.

22

Musical notation for measures 22-23. Measure 22 has a dynamic marking of *fff*. Measure 23 has a *Ped.* marking. The right hand has a melodic line with an *8va* marking and a *(loco)* marking.

Molto meno mosso Medium Bossa ♩ = 92

25

Musical notation for measures 25-26. Measure 25 has a dynamic marking of *f espress.* and a trill. Measure 26 has a dynamic marking of *p*. The right hand has a melodic line with a trill. The left hand has a rhythmic pattern of eighth notes.

con ped. ad lib.

29

p *f*

32

35

38

più espress.
con ped. ad lib.
Ped.

Presto con fuoco ♩ = 152

41

ff

44

46

48

8^{va}

ff

Ped.

50

Ped.

52

8^{va}

Ped.

54

8^{va}

(loco)

pp

sfp
senza ped.

8^{va}]

8^{vb}